



القيادة العامة لشرطة الشارقة
Sharjah Police Headquarters

Criteria

Future Readiness Award 2022



جائزة الجاهزية للمستقبل 2022
Future Readiness Award 2022

Criteria

Criteria	1	2	3	4	5
<p>1. Impact on the foresight profession: Is the work likely to advance the foresight profession?</p> <p>Does the author have foresight professional credentials? Does it use scenarios or some other recognized analytical tool of the profession?</p> <p>Is its time perspective at least 10 years into the future?</p>	<p>The work, does not builds on the work of any recognized foresight professional</p> <p>The work does not make use of recognized foresight methods.</p> <p>It does not specify a time horizon. Implications or recommendations for action are missing</p>	<p>The work, slightly builds on the work of one recognized foresight professional.</p> <p>The work of foresight concepts and tools is limited.</p> <p>A time horizon is not clearly detailed. The implications or recommendations for actions are very limited.</p>	<p>The work, in some way builds on the work of one or more recognized foresight professionals.</p> <p>The work makes some use of foresight concepts and tools.</p> <p>A time horizon is specified.</p> <p>There are somehow limited implications or recommendations for actions.</p>	<p>The work relies on one or more recognized foresight professionals.</p> <p>The work relies clearly on some foresight methods.</p> <p>The time perspective is clearly specified but slightly describes a pathway to the future</p> <p>Implications and recommendations for action are slightly specified.</p>	<p>The work relies on one or more recognized foresight professionals.</p> <p>The work relies solely on foresight methods.</p> <p>The time perspective is clearly specified and the work describes a specified pathway to the future (if or as appropriate).</p> <p>Implications and recommendations for action are clearly specified.</p>
<p>2. Originality. To what extent does the work break new ground either because it is based on primary source material or because it presents secondary material in a new light?</p>	<p>Ideas are not original and exist in many sources</p>	<p>Ideas slightly original but most of the ideas exist in many sources</p>	<p>Original</p> <p>the idea or the reframing is a not radical to the new approach</p>	<p>Very original Ideas put together in a new way, but not clearly specified to serve the new approach</p>	<p>Very original</p> <p>idea or the reframing is a very radical new approach to the information</p>
<p>3. Strength of content. How much evidence does the author provide for his or her ideas and how strong is the evidence? For works nominated because they advance the study of the future, does the author present real world examples of approaches he or she is proposing? For works on the future of a subject</p>	<p>No real or poor content strength</p>	<p>Content strength is fair for futures and similar books</p>	<p>Content strength is average for futures and similar books</p>	<p>Content strength is very good for futures and similar books</p>	<p>Powerful evidence, how can anyone read this and not be convinced?</p>

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4. Reproducibility. Could another Futurist use the methodology in further study of the same or a different problem or issue?	Methodology is very limited and cannot be applied elsewhere	Others Can somehow apply part of the methodology	Others can apply the methodology and adapt to it	Methodology can be applied to solve one or two problems or issues	Methodology can be applied to solve any problem or issue
5. Effective communication (textual works). Is the work well edited? Does it use clear concise language? Does it recap or clearly state the main points?	Work has poor communication	Work has acceptable communication Work needs more reviewing	Fairly effective communication Understandable by any means	Excellent effective communication definitely gets message across	Impressive communication Well presented and structured
6. Effective communication (visual and sound works). Are the graphics compelling? Is the sound clear? Are colors bright and/or appearance appealing to the eye or convey the message well? do they illustrate their points with stories?	poor communication	Acceptable communication	Fairly effective communication Definitely gets message across	Excellent effective communication Well designed and grabs the attention	Impressive communication either the way it's presented or new approaches to graphics, sound, or other features (you are going to use the presentation approach and not just the ideas)